



Figure 16. A unique lumber scale, 50 inches long with 16 hand-stamped scales ranging from 18 to 48 feet. The scale is marked with Imprint e (Richard Cammauf Collection).

Joseph the father and John the son were working together for a time.

After seeing all the records from the Stamm family—the 1858 map, the historical society and church papers—one fact we can clearly state is that the tools of J. Stamm marked Hinkletown and Mount Joy are the work of the same maker, John Stamm, the preacher, even though he never signed his full name, John.

Since the Stamm Family for three or four generations named children with the first names of John and Joseph, it is easy to see the confusion of this family history. For this reason, the works of John Stamm have sometimes been mistakenly attributed to Joseph Stamm, his father. An interesting side note came to my attention while in the process of writing this article. My wife, Esther, and I were looking

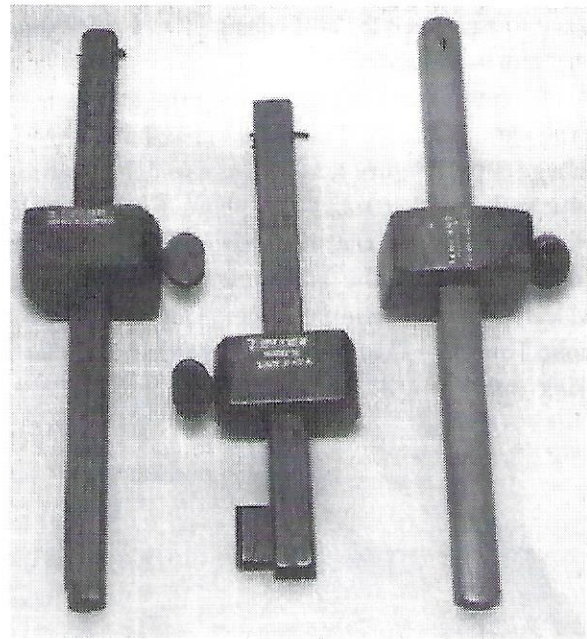


Figure 17. Three gauges (left to right): a marking gauge, (length 11 inches Imprint b); mortise gauge, (length 9 inches, Imprint e); and marking gauge, (length 11 inches, Imprint e).

over an old marriage certificate of her paternal great-grandparents, when we came upon a surprising discovery. We were excited to see that none other than John Stamm was the minister who married her ancestors in 1867. The certificate was signed, “John Stamm, Minister of the Gospel” (Figure 19).

After more than forty years of marriage, John’s wife, Hannah, died on 12 May 1871. In 1872 John remarried a widow, Lydia Fox. This marriage was not to last long; she died in 1875.¹⁹

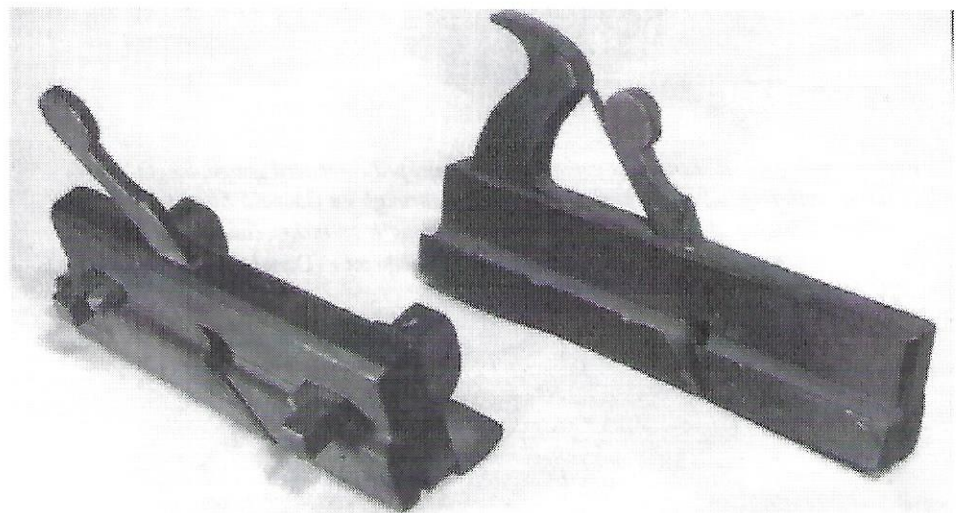


Figure 18. A wedge-arm tongue plane, length 9 1/2 inches, (left) and complex molding plane, length 11 inches. Both planes have Imprint f, J*STAM, and eighteenth-century characteristics (Donald Stark Collection).